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Orchestra and Vocal Soloist
(Alto G3 to A-flat 4)

MEDIUM ADVANCED

As performed by *The American Festival Pops Orchestra*
Anthony Maiello, Founder and Conductor Emeritus

What Are You Doing New Year's Eve?

Frank Loesser
arranged by Bryan Kidd

INSTRUMENTATION

Conductor Full Score
Vocal
Piccolo
Flute 1 & 2
Oboe 1 & 2
Clarinet 1 & 2
Bass Clarinet
Optional Saxophones (AATB)
Trumpet 1, 2, 3 & 4
F Horn 1, 2, 3 & 4
Trombone 1, 2, & 3
Bass Trombone
Tuba
Piano
String Bass (Rhythm Section)
Drum Set
Mallets (Orchestra Bells, Chimes and Suspended Cymbal)
Timpani
Violin 1 & 2
Viola
Cello
Double Bass
Harp

About *What Are You Doing New Year's Eve*

A beautifully orchestrated and dreamy arrangement. Although Frank Loesser wrote this as an anytime-of-the-year question, most often it's heard during the Christmas Season. A veritable who's who have covered it since first being introduced in 1947 by Margaret Whiting. A partial list includes Ella Fitzgerald, Ramsey Lewis, Joe Williams, Nancy Wilson, Johnny Mathis, Idina Menzel, Seth MacFarlane, Barbra Streisand, Andy Williams, Lee Ann Womack, Lena Horne and The Carpenters.

Bryan Kidd

With 26 years of service, Bryan Kidd retired as the Chief Composer and Arranger for *The United States Navy Band*, Washington, D.C. His writing, conducting, and teaching experience range from elementary through collegiate and professional levels. Currently, Bryan is the Composer / Arranger-in-Residence for *The American Festival Pops Orchestra*, founded by Conductor Emeritus, Anthony Maiello. AFPO is a professional ensemble affiliated with George Mason University, Fairfax, Virginia.

What Are You Doing New Year's Eve?

Conductor

by Frank Loesser
arranged by Bryan Kidd

Freely, voice and piano

This musical score is for the song "What Are You Doing New Year's Eve?" by Frank Loesser, arranged by Bryan Kidd. The score is written for a large ensemble, including a full orchestra and a vocal soloist. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system includes staves for Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1 & 2, Clarinet 1, Clarinet 2, Bass Clarinet, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Horn 1 & 2, Horn 3 & 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Tuba, Vocal, Piano, String Bass (Rhythm Section), Drum Set, Mallets (Bells, Chimes, Sus. Cym.), Timpani, Violin 1, Violin 2, Viola, Cello, Double Bass, and Harp. The second system includes staves for the same instruments, plus a staff for the Vocal soloist. The vocal line begins with the lyrics "When the bells all ring, And the horns all blow, And the cou-ples we know are fond-ly". The piano accompaniment begins with a G#15 chord. The score is marked "Freely, voice and piano".

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14 Dreamy ♩ = ca 76

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1 & 2

Clar. 1

Clar. 2

B. Clar.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hrn. 1 & 2

Hrn. 3 & 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba

Vocal

Pno.

Bass (Rhythm Section)

Set

Mallets

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Hrp.

kiss-ing, Will I be with you or will I be a-mong the miss-ing? May-be it's much too ear-ly in the game,

Brushes

Time 7 Bars

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1 & 2

Clar. 1

Clar. 2

B. Clar.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hrn. 1 & 2

Hrn. 3 & 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba

Vocal

Pno.

Bass
(Rhythm Section)

Set

Mallets

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Hrp.

Ah, but I thought I'd ask you just the same, What are you do - ing New Year's, New Year's

C C7 F F#m C A m7 D7sus D7 G7

C C7 F F#m C A m7 D7sus D7 G7

C C7 F F#m C A m7 D7sus D7 G7

Woodwinds: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn. 1 & 2, Clar. 1, Clar. 2, B. Clar.

Brass: Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Hrn. 1 & 2, Hrn. 3 & 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Tuba

Strings: Vln. 1, Vln. 2, Vla., Vc., D.B.

Other: Vocal, Pno., Bass (Rhythm Section), Set, Mallets, Timp., Hrp.

Vocal Lyrics: Eve? Won - der whose arms will hold you good and tight, When it's ex - act - ly

Chords: E m7, E b7, D m7, G7, C, G b7, C

Section: TIME 8 BARS

Section: Bells

Key Signature: Bb

Time Signature: 4/4

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1 & 2

Clar. 1

Clar. 2

B. Clar.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hrn. 1 & 2

Hrn. 3 & 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba

Vocal

Pno.

Bass (Rhythm Section)

Set

Mallets

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Hrp.

twelve o' - clock that night, Wel - com - ing in the New Year's, New Year's Eve. Eve.

F#

G#

F#

G#

D#

30

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1 & 2

Clar. 1

Clar. 2

B. Clar.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hrn. 1 & 2

Hrn. 3 & 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba

Vocal

Pno.

Bass
(Rhythm Section)

Set

Mallets

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Hrp.

May-be I'm cra-zy to sup-pose, I'd ev-er be the one you chose out of the thou-sand in-vi-ta-tions

TIME 8 Bars

38

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1 & 2

Clar. 1

Clar. 2

B. Clar.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hrn. 1 & 2

Hrn. 3 & 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba

Vocal

you'll re - ceive. Ah, but in case I stand one lit - tle chance, Here comes the jack - pot

Pno.

Bass (Rhythm Section)

Set

Mallets

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Hrp.

B $\flat$ E $\flat$

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1 & 2

Clar. 1

Clar. 2

B. Clar.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hrn. 1 & 2

Hrn. 3 & 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba

Vocal

ques - tion in ad - vance; ... What are you do - ing New Year's, New Year's

Pno.

Bass (Rhythm Section)

Set

Mallets

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Hrp.

Bb

G#

F#

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1 & 2

Clar. 1

Clar. 2

B. Clar.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hrn. 1 & 2

Hrn. 3 & 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba

Vocal

Pno.

Bass (Rhythm Section)

Set

Mallets

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Hrp.

Sticks

(Sus. Cym.)

C#

D# E# F# G#

54

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1 & 2

Clar. 1

Clar. 2

B. Clar.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hrn. 1 & 2

Hrn. 3 & 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba

Vocal

Ah, but in case I stand one lit - tle chance, ... Here comes the jack - pot

Pno.

Bass (Rhythm Section)

Set

Mallets

Timp.

Vin. 1

Vin. 2

Vla.

Vc.

D.B.

Hrp.

D# F#

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1 & 2

Clar. 1

Clar. 2

B. Clar.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hrn. 1 & 2

Hrn. 3 & 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba

Vocal

ques - tion in ad - vance; ... What are you do - ing New Year's, New Year's Doo

Pno.

Bass
(Rhythm Section)

Set

Mallets

Timp.

Vln. 1

Vln. 2

Vla.

VC.

D.B.

Hrp.

61

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1 & 2

Clar. 1 *w / Oboe*

Clar. 2

B. Clar.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hrn. 1 & 2

Hrn. 3 & 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba

Vocal

Pno.

Bass (Rhythm Section)

Set

Mallets

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Hrp.

doo doo doo doo doo doo doo. New Year's Eve?

w / Bells

arco

Bells

Chimes - Distant

w / Bells

Light & Airy

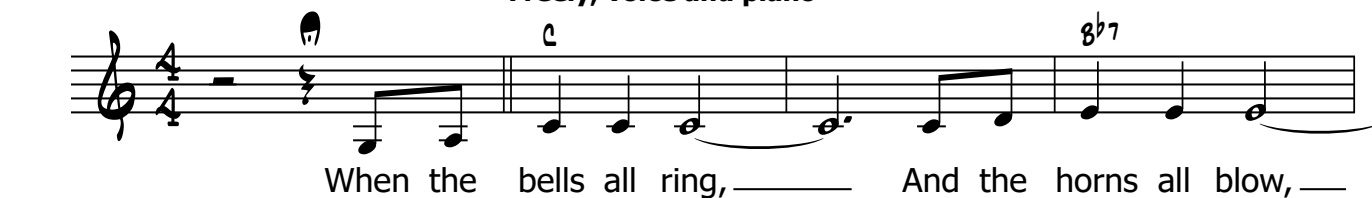
End on A₅

What Are You Doing New Year's Eve?

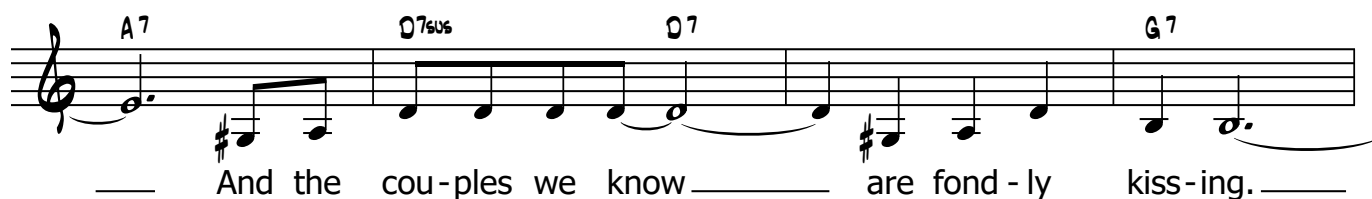
Vocal

by Frank Loesser
arranged by Bryan Kidd

Freely, voice and piano



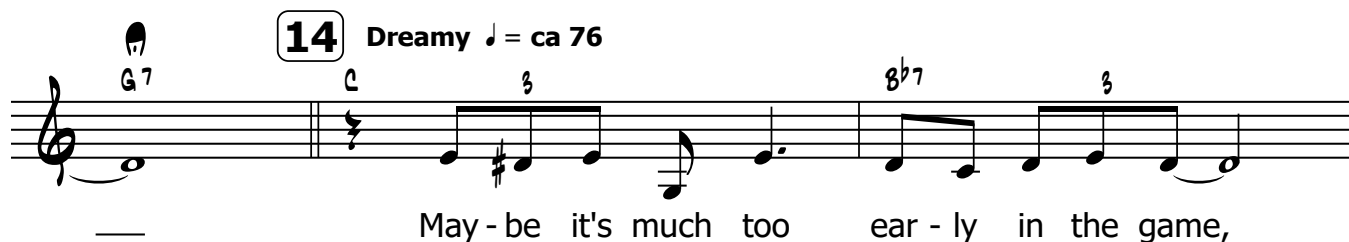
When the bells all ring, — And the horns all blow, —



— And the cou-ples we know — are fond - ly kiss-ing. —



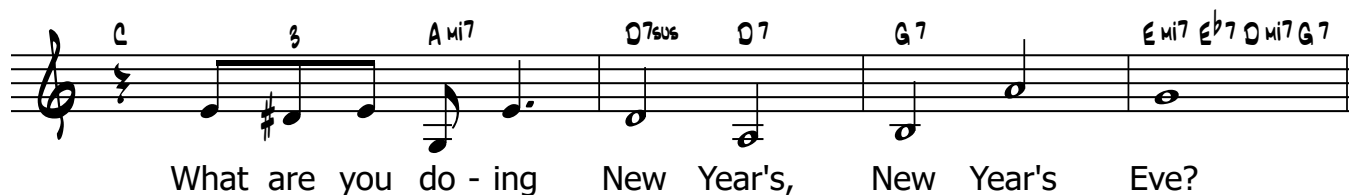
— Will I be with you — or will I be a-mong the miss-ing? —



— May-be it's much too ear - ly in the game,



Ah, but I thought I'd ask you just the same,



What are you do - ing New Year's, New Year's Eve?

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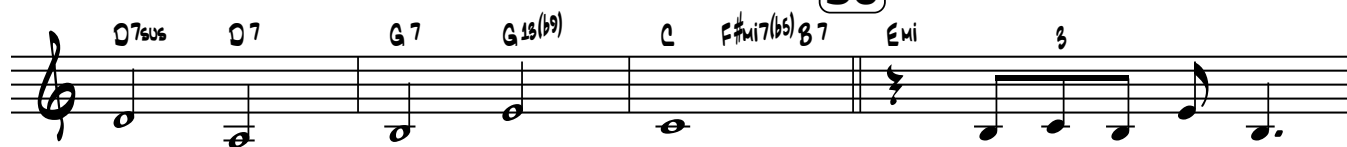
22

Won - der whose arms will hold you good and tight,



When it's ex-act-ly twelve o'-clock that night,

Wel-com-ing in the

30

New Year's, New Year's Eve.

May-be I'm cra - zy



to sup - pose,

I'd ev - er be the

one you chose



out of the thou-sand

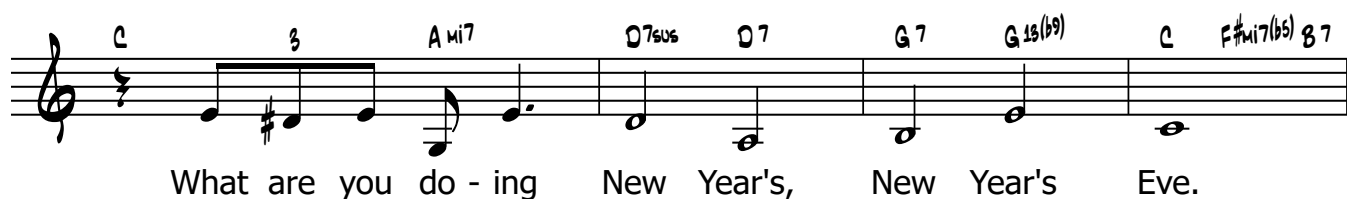
in - vi - ta - tions you'll re - ceive.

38

Ah, but in case I stand one lit - tle chance, —



Here comes the jack - pot ques - tion in ad - vance;



What are you do - ing New Year's, New Year's Eve.

46



54



Ah, but in case I stand one lit - tle chance,

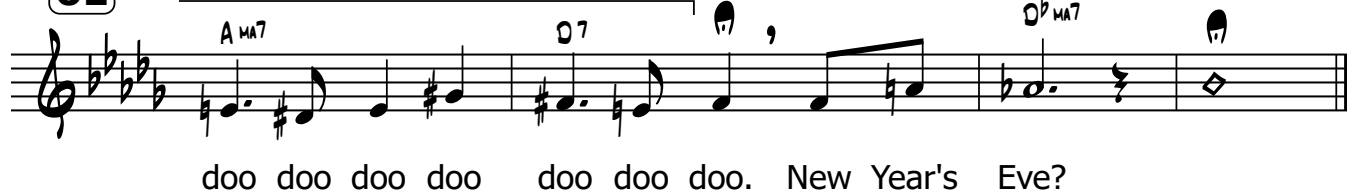


Here comes the jack - pot ques-tion in ad-vance;



What are you do - ing New Year's, New Year's Doo

61



doo doo doo doo doo doo doo. New Year's Eve?

What Are You Doing New Year's Eve?

Piccolo

by Frank Loesser
arranged by Bryan Kidd

Freely, voice and piano

The musical score for Piccolo consists of several staves. The first staff shows measures 1 through 13, with a 4/4 time signature and a key signature of one flat. Measures 14 through 21 are marked with a box containing the number 14 and the tempo marking 'Dreamy ♩ = ca 76'. Measures 22 through 29 are marked with a box containing the number 22. Measures 30 through 37 are marked with a box containing the number 30. Measures 38 through 45 are marked with a box containing the number 38. Measures 46 through 53 are marked with a box containing the number 46. Measures 54 through 60 are marked with a box containing the number 54. Measures 61 through 68 are marked with a box containing the number 61. The score includes various musical notations such as rests, notes, and fingerings.

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What Are You Doing New Year's Eve?

Flute 1

by Frank Loesser
arranged by Bryan Kidd

Freely, voice and piano

14 Dreamy ♩ = ca 76

The musical score for Flute 1 is written in 4/4 time and consists of seven staves of music. The key signature changes from C major to B-flat major at measure 54. The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and triplets. Measure numbers 14, 22, 30, 38, 46, 54, and 61 are indicated in boxes. Performance markings include dynamics like *mp* and *mf*, and articulation like slurs and accents. The piece concludes with a final double bar line at measure 61.

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What Are You Doing New Year's Eve?

Flute 2

by Frank Loesser
arranged by Bryan Kidd

Freely, voice and piano

14 Dreamy ♩ = ca 76

The musical score for Flute 2 is written in 4/4 time and consists of seven staves of music. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) at measure 54. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings like *mp* and *mf*. Measure numbers 14, 22, 30, 38, 46, 54, and 61 are indicated in boxes above the staff lines. Fingerings are shown with numbers 1-5 above notes. Breath marks are represented by a small circle with a vertical line through it. The score concludes with a final measure at measure 61.

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What Are You Doing New Year's Eve?

Oboe 1

by Frank Loesser
arranged by Bryan Kidd

Freely, voice and piano

14 Dreamy ♩ = ca 76

The musical score for Oboe 1 consists of eight staves of music. The first staff (measures 14-17) begins with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). It features a series of rests followed by a half note G4. The second staff (measures 18-21) continues with a half note G4, a half note F#4, and a half note E4, all marked *mf*. The third staff (measures 22-25) starts with a half note D4, followed by a half note C#4, and a half note B3, all marked *mf*. The fourth staff (measures 26-29) begins with a half note A3, followed by a half note G#3, and a half note F#3, all marked *mf*. The fifth staff (measures 30-33) starts with a half note E3, followed by a half note D#3, and a half note C#3, all marked *mf*. The sixth staff (measures 34-37) begins with a half note B2, followed by a half note A#2, and a half note G#2, all marked *mf*. The seventh staff (measures 38-41) starts with a half note F#2, followed by a half note E#2, and a half note D#2, all marked *mf*. The eighth staff (measures 42-45) begins with a half note C#2, followed by a half note B#1, and a half note A#1, all marked *mf*. The ninth staff (measures 46-49) starts with a half note G#1, followed by a half note F#1, and a half note E1, all marked *mf*. The tenth staff (measures 50-53) begins with a half note D#1, followed by a half note C#1, and a half note B1, all marked *mf*. The eleventh staff (measures 54-57) starts with a half note A1, followed by a half note G#1, and a half note F#1, all marked *mf*. The twelfth staff (measures 58-61) begins with a half note E1, followed by a half note D#1, and a half note C#1, all marked *mf*. The score includes various musical notations such as rests, notes, beams, and dynamic markings.

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What Are You Doing New Year's Eve?

Oboe 2

by Frank Loesser
arranged by Bryan Kidd

Freely, voice and piano

14 Dreamy ♩ = ca 76

The musical score for Oboe 2 consists of eight staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings. Measure numbers 14, 22, 30, 38, 46, 54, and 61 are indicated in boxes. The music is characterized by a dreamy, flowing quality with many slurs and ties. The final measure shown is measure 61, which ends with a double bar line.

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What Are You Doing New Year's Eve?

Bassoon 1 & 2

by Frank Loesser
arranged by Bryan Kidd

Freely, voice and piano

14 Dreamy ♩ = ca 76

The musical score is written for Bassoon 1 & 2 in 4/4 time. It consists of eight staves of music. The key signature is one flat (Bb). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 14, 22, 30, 38, 46, 54, and 61 are indicated in boxes. The score ends with a double bar line and a final dynamic marking of *mf*.

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What Are You Doing New Year's Eve?

Clarinet 1

by Frank Loesser
arranged by Bryan Kidd

Freely, voice and piano

14 Dreamy ♩ = ca 76

The musical score for Clarinet 1 consists of eight staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 14, 22, 30, 38, 46, 54, and 61 are indicated in boxes. Measure 61 includes the instruction 'Cue: Ob.' and 'w / Oboe'. The score ends with a double bar line at measure 61.

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What Are You Doing New Year's Eve?

Clarinet 2

by Frank Loesser
arranged by Bryan Kidd

Freely, voice and piano

14 Dreamy ♩ = ca 76

The musical score for Clarinet 2 is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked 'Dreamy' with a quarter note equal to approximately 76 beats per minute. The score consists of eight staves of music, with measure numbers 14, 22, 30, 38, 46, 54, and 61 indicated in boxes. The music features various musical notations including eighth notes, quarter notes, half notes, and full notes, as well as rests, slurs, and dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). There are also fingerings indicated by numbers 1, 4, and 5. The score concludes with a double bar line at the end of the eighth staff.

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What Are You Doing New Year's Eve?

Bass Clarinet

by Frank Loesser
arranged by Bryan Kidd

Freely, voice and piano

14 Dreamy ♩ = ca 76

The musical score is written for Bass Clarinet in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Dreamy' with a quarter note equal to approximately 76 beats per minute. The score is divided into measures, with measure numbers 14, 22, 30, 38, 46, 54, and 61 indicated in boxes. The music features various musical notations including eighth notes, quarter notes, half notes, and full notes, as well as rests, slurs, and dynamic markings like 'mf' and 'f'. There are also indications for 'w / Hrns.' (with Horns) and '11' and '7' above certain notes. The score ends with a double bar line at measure 61.

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What Are You Doing New Year's Eve?

Trumpet 1

by Frank Loesser
arranged by Bryan Kidd

Freely, voice and piano



14 Dreamy ♩ = ca 76



22



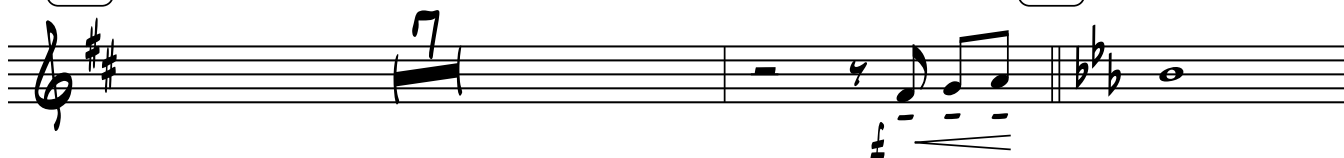
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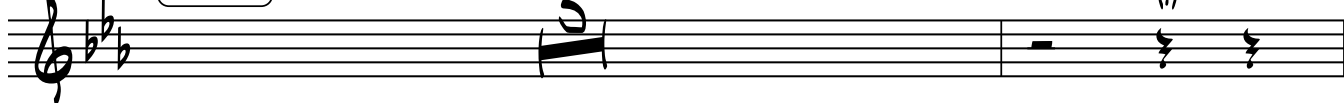
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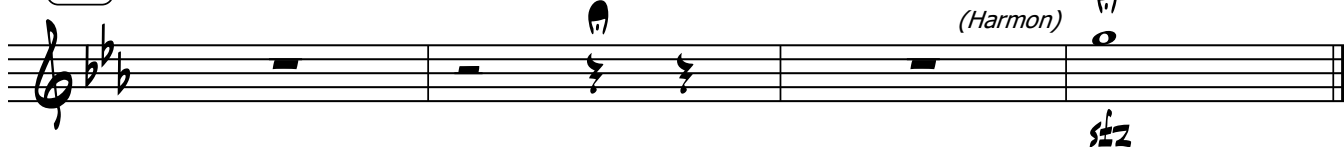
46



Harmon



61



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What Are You Doing New Year's Eve?

Trumpet 2

by Frank Loesser
arranged by Bryan Kidd

Freely, voice and piano



14 Dreamy ♩ = ca 76



22



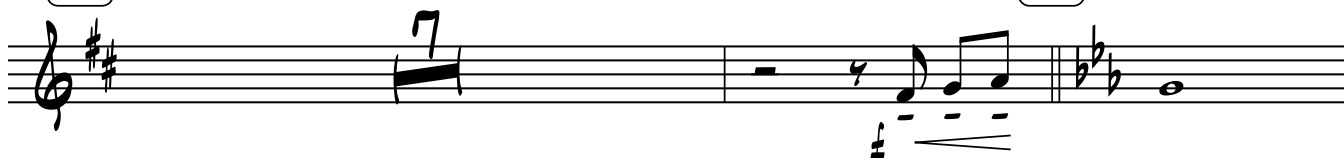
30



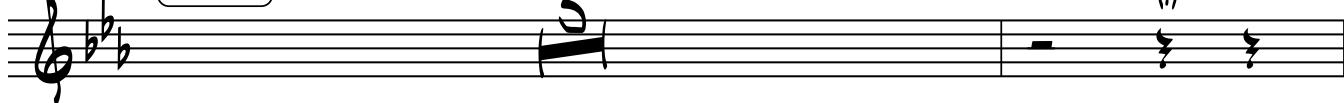
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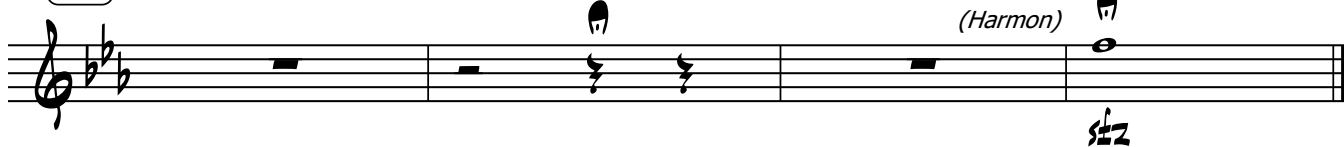
46



Harmon



61



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What Are You Doing New Year's Eve?

Trumpet 3

by Frank Loesser
arranged by Bryan Kidd

Freely, voice and piano



14 Dreamy ♩ = ca 76



22



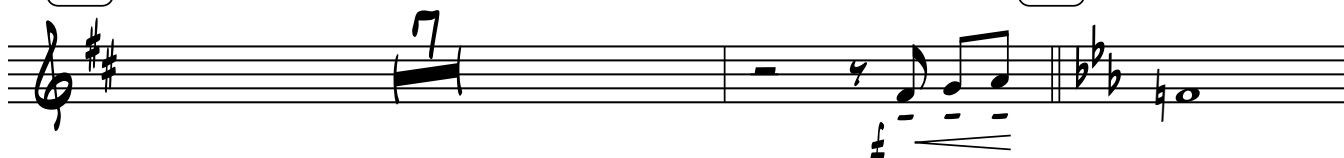
30



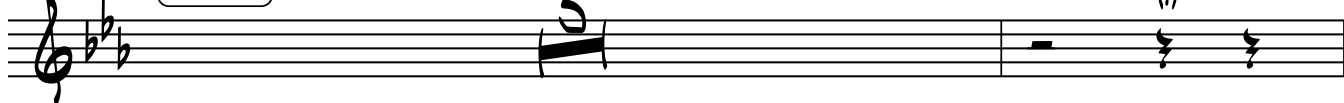
38



46



Harmon



61



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What Are You Doing New Year's Eve?

Trumpet 4

by Frank Loesser
arranged by Bryan Kidd

Freely, voice and piano



14 Dreamy ♩ = ca 76



22



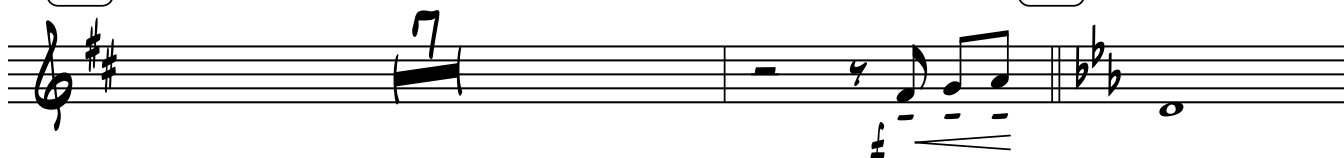
30



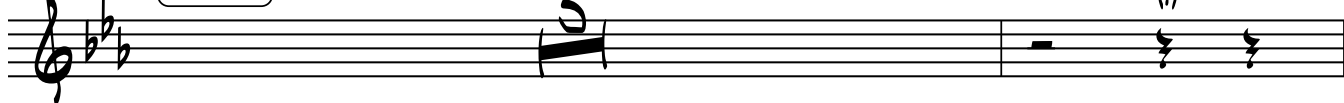
38



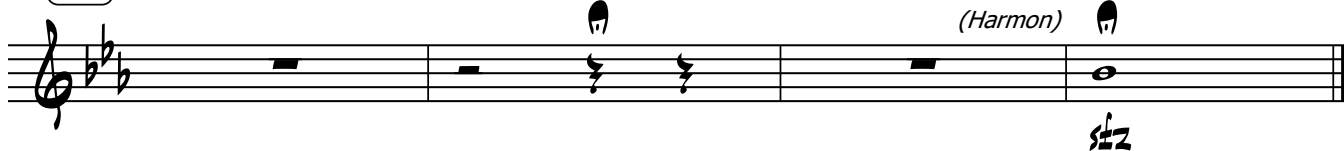
46



Harmon



61



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What Are You Doing New Year's Eve?

Horn 1 & 2

by Frank Loesser
arranged by Bryan Kidd

Freely, voice and piano

14 Dreamy ♩ = ca 76

The musical score is written for Horn 1 & 2 in G major, 4/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Dreamy' with a quarter note equal to approximately 76 beats per minute. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. There are also dynamic markings like 'mf' and 'f'. The score is divided into measures by bar lines, and some measures are grouped together with brackets and numbers (e.g., 11, 14, 22, 30, 38, 46, 54, 61). The score ends with a double bar line.

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What Are You Doing New Year's Eve?

Horn 3 & 4

by Frank Loesser
arranged by Bryan Kidd

Freely, voice and piano

14 Dreamy ♩ = ca 76

The musical score is written for Horn 3 & 4 in 4/4 time, featuring a key signature of one sharp (F#). The tempo is marked 'Dreamy' with a quarter note equal to approximately 76 beats per minute. The score is divided into measures, with measure numbers 14, 22, 30, 38, 46, 54, and 61 indicated in boxes. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). The score concludes with a double bar line at the end of measure 61.

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What Are You Doing New Year's Eve?

Trombone 1

by Frank Loesser
arranged by Bryan Kidd

Freely, voice and piano



14 Dreamy ♩ = ca 76



22



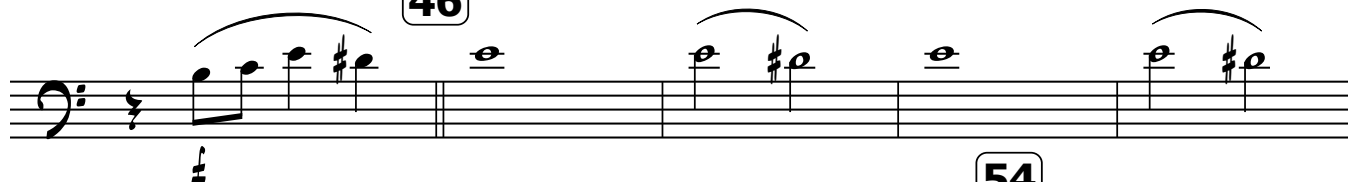
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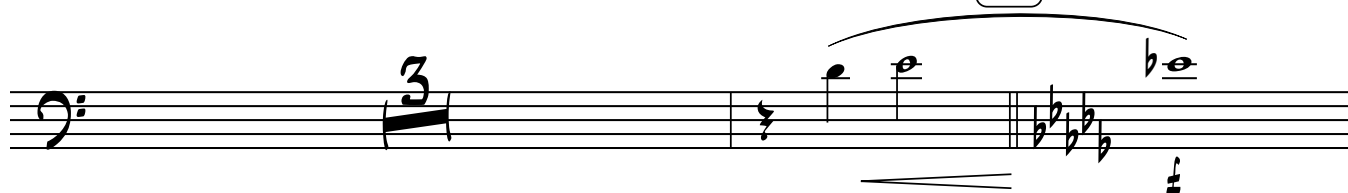
38



46



54



61



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What Are You Doing New Year's Eve?

Trombone 2

by Frank Loesser
arranged by Bryan Kidd

Freely, voice and piano



14 Dreamy ♩ = ca 76



22



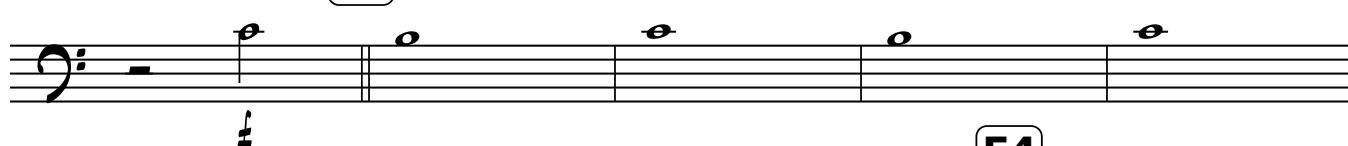
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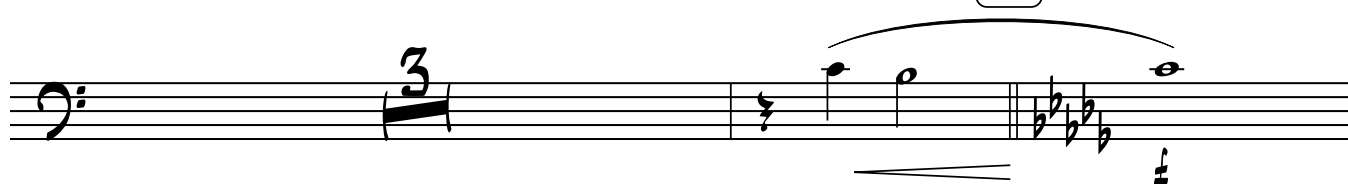
38



46



54



61



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What Are You Doing New Year's Eve?

Trombone 3

by Frank Loesser
arranged by Bryan Kidd

Freely, voice and piano



14 Dreamy ♩ = ca 76



22



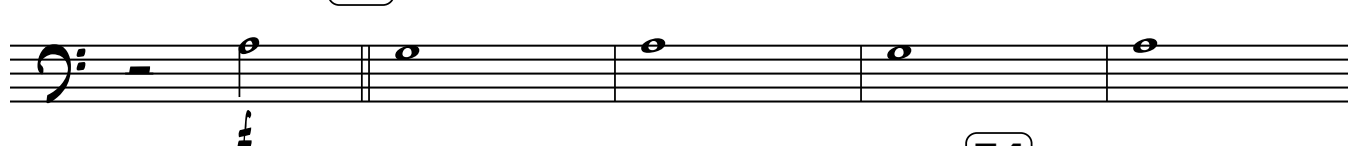
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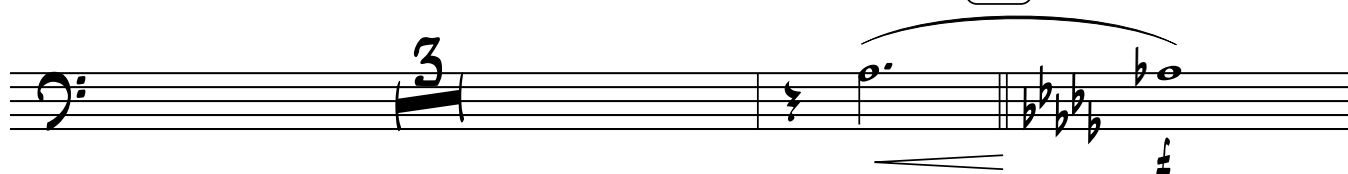
38



46



54



61



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What Are You Doing New Year's Eve?

Trombone 4

by Frank Loesser
arranged by Bryan Kidd

Freely, voice and piano



14 Dreamy ♩ = ca 76



22



30



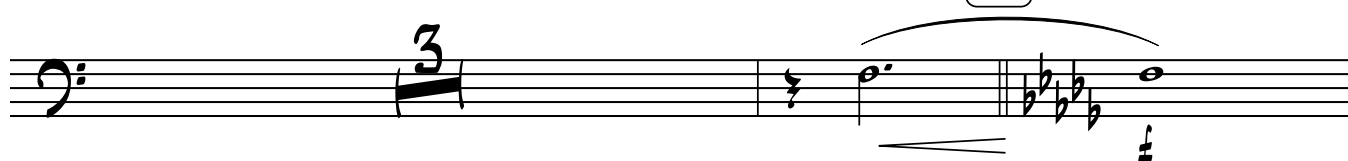
38



46



54



61



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What Are You Doing New Year's Eve?

Tuba

by Frank Loesser
arranged by Bryan Kidd

Freely, voice and piano



14 Dreamy ♩ = ca 76



22



30



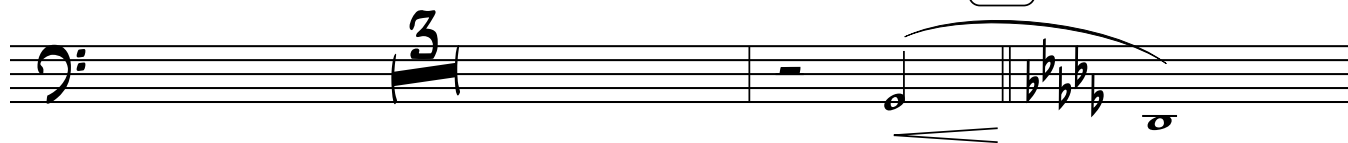
38



46



54



61



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What Are You Doing New Year's Eve?

Mallets
Bells, Chimes
Sus. Cym.

by Frank Loesser
arranged by Bryan Kidd

Freely, voice and piano

The musical score is written for mallets in 4/4 time. It begins with a key signature of one flat (Bb) and a tempo/style marking of 'Freely, voice and piano'. The score is divided into systems, with measure numbers 14, 22, 30, 38, 46, 54, and 61 marked at the start of new lines. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mf* and *Chimes - Distant*. Performance instructions for different instruments are provided in boxes: 'Bells' at measures 22 and 61, 'Sus. Cym.' at measure 54, and 'Chimes - Distant' at the end. The score concludes with a double bar line at the final measure.

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What Are You Doing New Year's Eve?

Timpani

by Frank Loesser
arranged by Bryan Kidd

Freely, voice and piano



14 Dreamy ♩ = ca 76



22



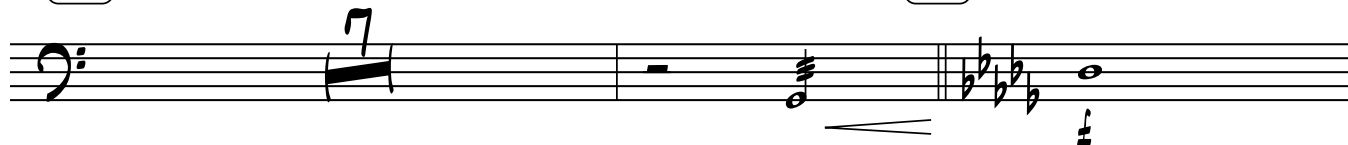
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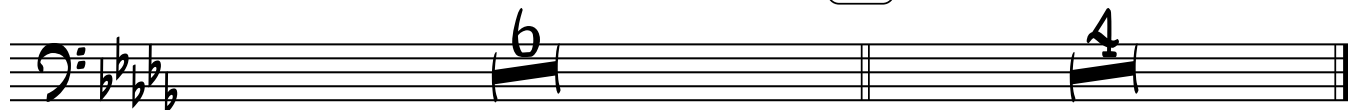
38



46



61



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What Are You Doing New Year's Eve?

Piano

by Frank Loesser
arranged by Bryan Kidd

Freely, voice and piano

When the bells all ring, _____ And the horns all blow, _____

_____ And the cou - ples we know _____ are fond - ly kiss - ing. _____

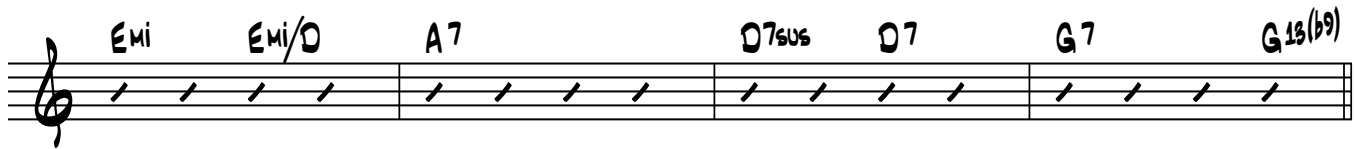
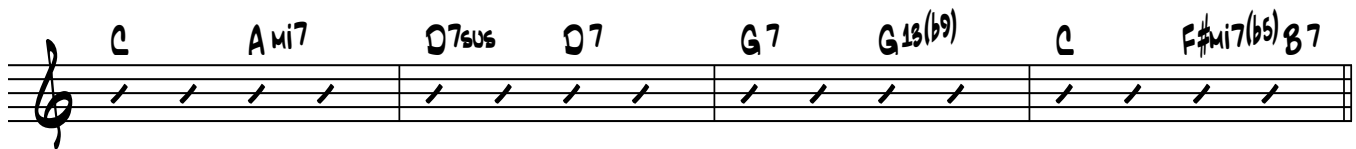
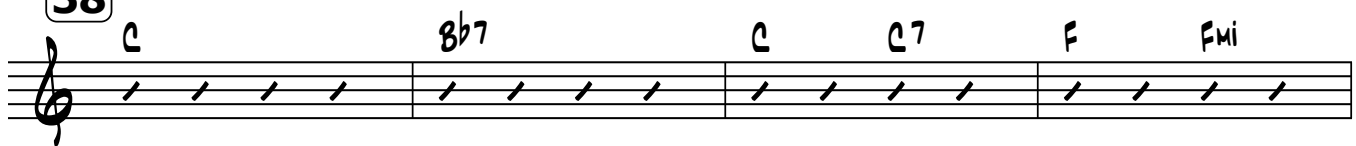
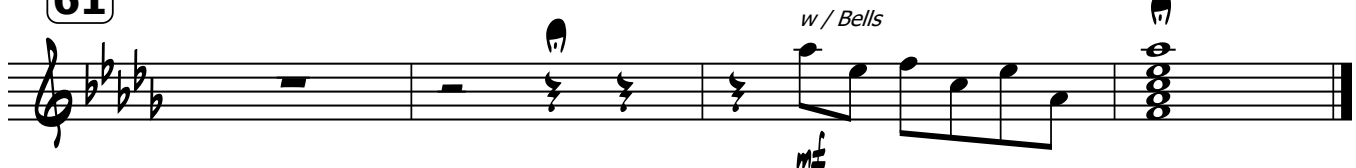
_____ Will I be with you _____ or will I be a-mong the miss-ing? _____

Chord symbols: G13, C, Bb7, A7, D7sus, D7, G7, C, D7, Dmi7, G7.

14 Dreamy ♩ = ca 76

Chord symbols: C, Bb7, C, C7, F, Fmi, C, Ami7, D7sus, D7, G7, Emi7, Eb7, Dmi7, G7, C, Bb7, C, C7, F, Fmi, C, Ami7, D7sus, D7, G7, G13(b9), C, F#mi7(b5), B7.

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30**38****46****61**

What Are You Doing New Year's Eve?

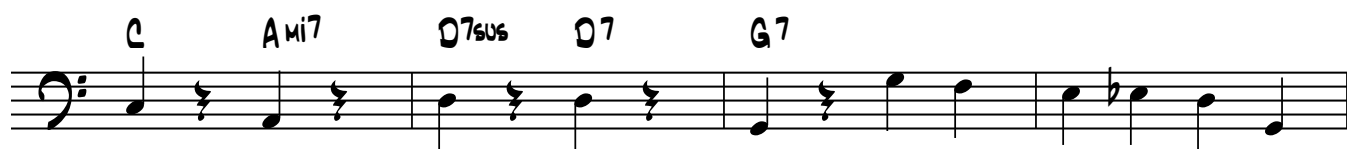
String Bass
(Rhythm Section)

by Frank Loesser
arranged by Bryan Kidd

Freely, voice and piano



14 Dreamy ♩ = ca 76



22



30



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38



46



54



61



What Are You Doing New Year's Eve?

Drum Set

by Frank Loesser
arranged by Bryan Kidd

Freely, voice and piano

The first system of the musical score for 'The Rose Tree' consists of two staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It contains a whole note chord of G4, Bb4, and D5, followed by a double bar line, then two eighth notes G4 and Bb4 beamed together, followed by another double bar line, and finally a whole note chord of G4, Bb4, and D5. The bottom staff is a bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It contains a whole note chord of G3, Bb3, and D4, followed by a double bar line, then two eighth notes G3 and Bb3 beamed together, followed by another double bar line, and finally a whole note chord of G3, Bb3, and D4.

14 **Dreamy** ♩ = ca 76
Brushes



22

30

|| TIME 8 BARS || TIME 8 BARS

38

TIME 7 BARS

46

Sticks

|| **TIME 7 BARS** / / / /

54

The first system of musical notation for 'The Little Boat' consists of a single staff with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, rhythmic style using eighth notes. The notation is divided into four measures by vertical bar lines. The first measure contains four eighth notes, the second measure contains four eighth notes, the third measure contains four eighth notes, and the fourth measure contains four eighth notes. A double bar line is placed at the end of the fourth measure. Below the staff, there is a small graphic of a boat on the water, and a small graphic of a sailboat on the water.

Brushes

61

Brushes



61

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What Are You Doing New Year's Eve?

Violin 1

by Frank Loesser
arranged by Bryan Kidd

Freely, voice and piano

14 Dreamy ♩ = ca 76

The musical score for Violin 1 is written in 4/4 time and consists of eight staves of music. The key signature changes from C major to B-flat major at measure 54. The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings. Measure numbers 14, 22, 30, 38, 46, 54, and 61 are indicated in boxes. The piece concludes with a double bar line at the end of the eighth staff.

Measure 14: Rest, then a half note G4, then a half note F#4.

Measure 22: Quarter note G4, quarter note A4, quarter note Bb4, quarter note A4. Dynamic: *mp*.

Measure 30: Half note G4, half note F#4. Dynamic: *mf*.

Measure 38: Quarter note G4, quarter note A4, quarter note Bb4, quarter note A4. Dynamic: *mf*.

Measure 46: Quarter note G4, quarter note A4, quarter note Bb4, quarter note A4. Dynamic: *f*.

Measure 54: Quarter note G4, quarter note A4, quarter note Bb4, quarter note A4. Dynamic: *f*.

Measure 61: Quarter note G4, quarter note A4, quarter note Bb4, quarter note A4. Dynamic: *p*.

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What Are You Doing New Year's Eve?

Violin 2

by Frank Loesser
arranged by Bryan Kidd

Freely, voice and piano

14 Dreamy ♩ = ca 76

The musical score for Violin 2 is written in 4/4 time and consists of eight staves of music. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) at measure 54. The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and sixteenth notes, along with dynamic markings like *mp* and *p*. Measure numbers 14, 22, 30, 38, 46, 54, and 61 are indicated in boxes above the staves. The piece concludes with a double bar line at the end of the eighth staff.

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What Are You Doing New Year's Eve?

Viola

by Frank Loesser
arranged by Bryan Kidd

Freely, voice and piano

14 Dreamy ♩ = ca 76

The musical score for Viola, measures 14 to 61, is presented in a single system with multiple staves. The key signature is B-flat major (two flats). The tempo is marked 'Dreamy' with a quarter note equal to approximately 76 beats per minute. The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and full notes, often beamed together in groups. Measure numbers 14, 22, 30, 38, 46, 54, and 61 are indicated in boxes. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). There are also crescendo and decrescendo hairpins. The score concludes with a double bar line at measure 61.

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What Are You Doing New Year's Eve?

Cello

by Frank Loesser
arranged by Bryan Kidd

Freely, voice and piano

14 Dreamy ♩ = ca 76

The musical score is written for Cello in 4/4 time. It consists of eight staves of music, each beginning with a measure number in a box. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. Measure 14 starts with a whole rest. Measures 15-16 show a triplet of eighth notes. Measures 17-18 show a whole rest. Measures 19-20 show a quarter note. Measures 21-22 show a half note. Measures 23-24 show a quarter note. Measures 25-26 show a half note. Measures 27-28 show a quarter note. Measures 29-30 show a half note. Measures 31-32 show a quarter note. Measures 33-34 show a half note. Measures 35-36 show a quarter note. Measures 37-38 show a half note. Measures 39-40 show a quarter note. Measures 41-42 show a half note. Measures 43-44 show a quarter note. Measures 45-46 show a half note. Measures 47-48 show a quarter note. Measures 49-50 show a half note. Measures 51-52 show a quarter note. Measures 53-54 show a half note. Measures 55-56 show a quarter note. Measures 57-58 show a half note. Measures 59-60 show a quarter note. Measure 61 shows a half note. The score ends with a double bar line.

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What Are You Doing New Year's Eve?

Double Bass

by Frank Loesser
arranged by Bryan Kidd

Freely, voice and piano

14 Dreamy ♩ = ca 76

Double bass sheet music for 'What Are You Doing New Year's Eve?'. The music is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The tempo is marked 'Dreamy ♩ = ca 76'. The score includes measures 14 through 61, with measure numbers 22, 30, 38, 46, 54, and 61 explicitly labeled in boxes. The music is characterized by a 'voice and piano' feel, with many notes marked with a hairpin (piano) and slurs. The notation includes various rhythmic values, including eighth notes, quarter notes, and half notes, as well as rests and accidentals. The piece concludes with a double bar line at the end of measure 61.

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Harp

Freely, voice and piano

A musical score for the song 'The Rose Tree'. It features two staves, Treble and Bass, with a 4/4 time signature. The melody is written in the Treble staff, and the bass line is in the Bass staff. The score is divided into three measures. The first measure shows the beginning of the melody on a whole note. The second measure shows the melody continuing on a whole note. The third measure shows the melody continuing on a whole note. The bass line consists of a single whole note in the first measure, followed by two measures of rest.

14 Dreamy ♩ = ca 76

The musical score for 'Dreamy' is written for piano. It begins with a treble and bass clef, a key signature of one flat (B-flat), and a tempo marking of 'ca 76'. The first measure shows a whole note chord in both hands, indicated by a thick black bar and the number '7'. The second measure is a whole rest in both hands. The third measure features a descending eighth-note scale in the bass: B-flat, A, G, F, E, D, C. The fourth measure is a whole rest in both hands. A double bar line follows. The fifth measure shows a whole note chord in both hands, indicated by a thick black bar and the number '7'. The sixth measure is a whole rest in both hands. A final double bar line is present. Above the staff, there is a diagram of a guitar fretboard with six strings and a vertical center line. Fingers are indicated by numbers 1 through 5 on the strings. A circled number '22' is placed above the staff, with a line pointing to the end of the piece. The word 'Dreamy' is written in a stylized font, and the tempo marking '♩ = ca 76' is also present.

A musical score for the song "The Rose Tree". The score is written for a piano, with a grand staff consisting of a treble and bass clef. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is in the bass clef, and the accompaniment is in the treble clef. The score is divided into four measures. The first measure shows the beginning of the melody with a B-flat note. The second measure shows the melody continuing with an E-flat note. The third measure shows the melody continuing with a B-flat note. The fourth measure shows the melody continuing with a B-flat note. The accompaniment consists of a simple harmonic pattern in the treble clef. The score is labeled "The Rose Tree" at the top.

The musical score for 'The Rose Tree' is presented in a grand staff format, featuring a treble and bass clef. The key signature is one sharp (F#), and the time signature is 3/4. The melody is written in the treble clef, and the bass clef provides a simple harmonic accompaniment. The score is divided into four measures. The first measure contains a whole note chord in the bass clef (F# and C#) and a half note in the treble clef (G#). The second measure contains a whole note chord in the bass clef (F# and C#) and a half note in the treble clef (G#). The third measure contains a whole note chord in the bass clef (F# and C#) and a half note in the treble clef (G#). The fourth measure contains a whole note chord in the bass clef (F# and C#) and a half note in the treble clef (G#). The score is labeled with the number 30 in a box at the top right.

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Harp

What Are You Doing New Year's Eve? - 2 of 3

A musical score for the song 'The Rose Tree'. It features a treble and bass clef with a key signature of one sharp (F#). The melody is written in the treble clef, and the bass line is in the bass clef. The score is divided into four measures. The first measure contains a treble staff with a treble clef, a key signature of one sharp, and a melody starting on G4. The bass staff has a bass clef and a whole note G2. The second measure has a treble staff with a whole note G4 and a bass staff with a whole note G2. The third measure has a treble staff with a whole note G4 and a bass staff with a whole note G2. The fourth measure has a treble staff with a whole note G4 and a bass staff with a whole note G2.

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a vocal line in treble clef and a piano accompaniment in bass clef. The vocal line begins with a whole note 'C' (C4) and a half note 'D' (D4). The piano accompaniment features a bass line with a half note 'C' (C3) and a half note 'D' (D3), and a right hand with a half note 'C' (C4) and a half note 'D' (D4). The second system continues the vocal line with a whole note 'E' (E4) and a half note 'F' (F4). The piano accompaniment continues with a bass line of a half note 'C' (C3) and a half note 'D' (D3), and a right hand of a half note 'C' (C4) and a half note 'D' (D4). The score is marked with a '38' in a box, indicating the page number.

A musical score for the song 'The Rose Tree'. The score is written for a piano, with a treble and bass staff. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is in the bass staff, and the accompaniment is in the treble staff. The score consists of five measures. The first measure shows the beginning of the melody with a B-flat and an E-flat. The second measure has a B-flat and an E-flat. The third measure has a B-flat. The fourth measure has a B-flat and an E-flat. The fifth measure has a B-flat and an E-flat. The score is labeled 'The Rose Tree' at the top.

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature (C). The bass staff has a key signature of one sharp (F#) and a common time signature (C). The melody is written in the treble staff, and the bass staff provides a simple accompaniment. The second system continues the melody in the treble staff, with the bass staff remaining empty. The score is labeled with the number 46 in a box at the top right.

First system of musical notation for the harp part. The treble clef staff contains a series of chords and a melodic line. The bass clef staff contains a series of chords and a melodic line. A C# is indicated below the bass staff. A D# E# F# G# is indicated below the bass staff.

Second system of musical notation for the harp part, starting at measure 54. The treble clef staff contains a series of chords and a melodic line. The bass clef staff contains a series of chords and a melodic line. A D# F# is indicated below the bass staff. A D# E# G# is indicated below the bass staff.

Third system of musical notation for the harp part, starting at measure 61. The treble clef staff contains a series of chords and a melodic line. The bass clef staff contains a series of chords and a melodic line. An F# is indicated below the bass staff. An E# B# is indicated below the bass staff.

Fourth system of musical notation for the harp part. The treble clef staff contains a series of chords and a melodic line. The bass clef staff contains a series of chords and a melodic line. An A# E# is indicated below the bass staff. A G# is indicated below the bass staff. The system ends with a double bar line and the instruction "End on A#".

What Are You Doing New Year's Eve?

Alto Sax 1
(Optional)

by Frank Loesser
arranged by Bryan Kidd

The musical score is written for Alto Sax 1 in treble clef, key of D major (two sharps), and 4/4 time. It consists of several staves of music with various annotations:

- Staff 1:** Measures 1-3. Measure 1 has a whole rest with a saxophone icon above it. Measure 2 has a double bar line and a measure rest with a saxophone icon above it. Measure 3 has a whole rest with a saxophone icon above it.
- Staff 2:** Measures 14-22. Measure 14 is marked with a box containing '14' and the tempo 'Dreamy ♩ = ca 76'. Measure 15 has a measure rest with a saxophone icon above it. Measure 16 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5, all beamed together. Measure 17 has a half note G4. Measure 18 has a whole note G4. Measure 19 has a whole note G4. Measure 20 has a whole note G4. Measure 21 has a whole note G4. Measure 22 has a measure rest with a saxophone icon above it. There is a *mf* dynamic marking and a hairpin crescendo/decrescendo symbol below measures 16-18.
- Staff 3:** Measures 30-38. Measure 30 is marked with a box containing '30'. Measure 31 has a measure rest with a saxophone icon above it. Measure 32 has a measure rest with a saxophone icon above it. Measure 33 has a measure rest with a saxophone icon above it. Measure 34 has a measure rest with a saxophone icon above it. Measure 35 has a measure rest with a saxophone icon above it. Measure 36 has a measure rest with a saxophone icon above it. Measure 37 has a measure rest with a saxophone icon above it. Measure 38 has a measure rest with a saxophone icon above it.
- Staff 4:** Measures 46-54. Measure 46 is marked with a box containing '46'. Measure 47 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5, all beamed together. Measure 48 has a half note G4. Measure 49 has a whole note G4. Measure 50 has a whole note G4. Measure 51 has a whole note G4. Measure 52 has a whole note G4. Measure 53 has a whole note G4. Measure 54 has a measure rest with a saxophone icon above it. There is a *f* dynamic marking below measure 47.
- Staff 5:** Measures 54-61. Measure 54 is marked with a box containing '54'. Measure 55 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5, all beamed together. Measure 56 has a half note G4. Measure 57 has a whole note G4. Measure 58 has a whole note G4. Measure 59 has a whole note G4. Measure 60 has a whole note G4. Measure 61 has a measure rest with a saxophone icon above it. There is a *f* dynamic marking below measure 55.
- Staff 6:** Measures 61-68. Measure 61 is marked with a box containing '61'. Measure 62 has a measure rest with a saxophone icon above it. Measure 63 has a measure rest with a saxophone icon above it. Measure 64 has a measure rest with a saxophone icon above it. Measure 65 has a measure rest with a saxophone icon above it. Measure 66 has a measure rest with a saxophone icon above it. Measure 67 has a measure rest with a saxophone icon above it. Measure 68 has a measure rest with a saxophone icon above it. There is a *mf* dynamic marking below measure 65.

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What Are You Doing New Year's Eve?

Alto Sax 2
(Optional)

by Frank Loesser
arranged by Bryan Kidd

The musical score is written for Alto Sax 2 (Optional) in treble clef, key of D major (two sharps), and 4/4 time. The tempo is marked 'Dreamy' with a quarter note equal to approximately 76 beats per minute. The score consists of several staves of music with various musical notations including rests, notes, beams, and fingerings. Measure numbers 14, 22, 30, 38, 46, 54, and 61 are indicated in boxes. The score includes a key signature change to B minor (two flats) starting at measure 61. Fingerings are indicated by numbers 1-5 above or below notes. Dynamic markings include 'mf' (mezzo-forte) and 'f' (forte). The score ends with a double bar line.

14 Dreamy ♩ = ca 76

22

30

38

46

54

61

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What Are You Doing New Year's Eve?

Tenor Sax
(Optional)

by Frank Loesser
arranged by Bryan Kidd

14 Dreamy ♩ = ca 76

22

30

38

46

54

61

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What Are You Doing New Year's Eve?

Baritone Sax
(Optional)

by Frank Loesser
arranged by Bryan Kidd

14 Dreamy ♩ = ca 76

22

30

38

46

54

61

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